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Starting From Scratch: A Plethora Of Information For Creating Scratchboard Art In Black & White And Color



Synopsis

This informative and richly illustrated book by master scratchboard artist, Diana Lee, has just about everything you need to know on the subject of working in the scratchboard medium. Offering a wealth of information on tools and techniques, Starting From Scratch also contains exercises that you can use to create your own pieces, as well as detailed demonstrations that show how the author achieves the incredible realism for which her work is known.

Book Information

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Customer Reviews

I am a member of Wet Canvas and have been studying the Scratchboard Art forum, which is helpful but I found this book went above and beyond just basic scratching on a black board (although that is covered as well). There are other types of scratchboard art that achieve some of the effects I desire, such as under-painting on clayboard and how to color your basic black scratchboard. Diana Lee generously shares several of these methods, which I believe will save me years of effort not to mention the cost of the supplies by not having to "learn the hard way" myself. There are a few things I still have questions about, such as how to apply the India ink smoothly over clayboard (maybe it's quite easy!) but I think I could probably go to the helpful people on the Wet Canvas scratchboard forum and get any further questions answered. Since Diana Lee answered questions I didn't even know I had, so I am more than happy with this purchase!

If you are just starting out with scratchboard you will find the information Diana has provided just the thing to start the creative juices flowing....and if you are already a scratchboard enthusiast you will marvel at new ways shown to use this most versatile of grounds. Diana explains techniques simply

and clearly, I highly recommend this book to artists of all levels but be warned, Scratchboard gets under your skin and you will soon be pleasantly addicted.

It is a very detailed book on both beginning and advanced techniques of Scratchboard from one of the Masters in the art. I had the distinct pleasure of meeting Diana at the Wynn Casino this summer at an art show of great artists from all over the world. All mediums were represented. Diana Lee and Sally Maxwell were both invited to represent the Scratchboard medium. They are both masters in the International Society of Scratchboard Artists, yet generous enough to give tips to a beginning Scratchboard artist like myself. Thank You, Diana and I keep your book on my work table for tips as I scratch.

This book is o:k. Would like to see a very detailed book published for those just starting in Scratch

Diana Lee is an excellent writer and teacher and a superior scratchboard artist. The illustrations in this well designed book are not the photo-reduced kind (those almost always look better) but printed in original or near-original size to best show the "maker's marks." If you hold Lee's images out to arm's length, you'll see them as they might appear in a gallery. But looking at them closely will serve you best if you aspire to making scratchboards of your own. Lee is dedicated to teaching scratchboard as a fine art, and this beautiful book shows that dedication. Highly recommended.

I wanted a book that would give beginning as well as advanced information regarding scratchboard and I believe this book did just that. There was also information on adding coloring to black scratchboard as well as using white scratchboard with different methods to color it. The examples were easy to follow and I found the book to be very thorough.

This book has all that you need to delve deeper into the art of scratchboard drawing. There are excellent step by step guides and examples of the work. I have used this book in my high school art classes and it is a solid guide in the art/craft.

I was a big fan of Diana from the moment I first saw her work. I had to buy the book and found that it is very informative in all areas. I was more interested in learning about putting color in the artwork. She was very helpful in her information. I recommend the book to anyone wanting to learn about scratchboard. Thumbs Up.Stanley Matheny

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